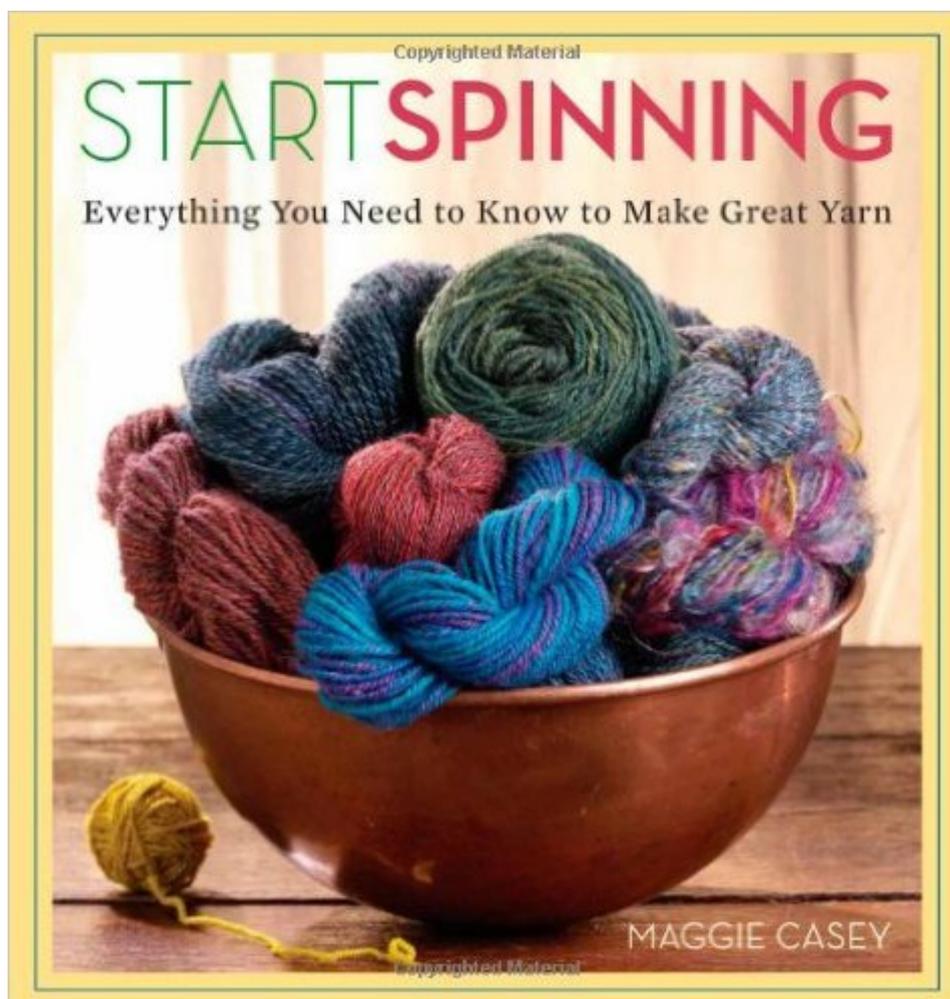


The book was found

Start Spinning: Everything You Need To Know To Make Great Yarn



Synopsis

For knitters, crocheters, and weavers ready to make their own yarn, this handy guide provides detailed instructions for spinning both on a spindle and a wheel, and offers a special section devoted to troubleshooting and wheel maintenance that keeps projects on track. It offers a comprehensive look at the various available fiber options, choosing and preparing each type of fiber for use, and crafting these materials into ready-to-work pieces. A final chapter on the various uses of spun yarn focuses on project planning, with definitions and context for measuring wraps per inch, determining yards for specific projects, and choosing a yarn size.

Book Information

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Customer Reviews

Interweave is certainly a major presence in the fiber community and many of us look forward to the latest issue of Interweave Knits to arrive. I am just starting to spin and was looking for a basic guide and this sounded like the perfect solution. I'm glad I got the disk, but I was a bit disappointed with the disk. Maggie takes Eunny through all the steps in starting to spin, gives you several ways to draft, goes over fiber prep, and gives tips on wheel care. While the information is good, the production of the video was lacking. It seems the director was unfamiliar with spinning and didn't know what to include in the shots. This is understandable, but there should have been someone in the process to be sure that the proper information was being captured. There are some basic mistakes. When Maggie is showing one drafting technique she is using a dark fiber and she is wearing dark pants. The result is the fiber disappears against her pants and it's difficult to see what is going on.

Someone should have caught that. There are several sections where Maggie is explaining how to hold the fiber or draw out the fiber while you are spinning, but the shot stay on the front of her instead of going to her hands. There is one instance where she is specifically telling you and demonstrating the incorrect hand position on the fiber that causes slubs, but the shot doesn't go to her hands until after she has finished demonstrating the incorrect hand position. The same goes for when Eunny is changing the bobbin on the wheel. The shot stays on the front while she is removing the bobbin and adjusting the drive bands, so we can't see what she is doing. They never show Eunny spinning at all.

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